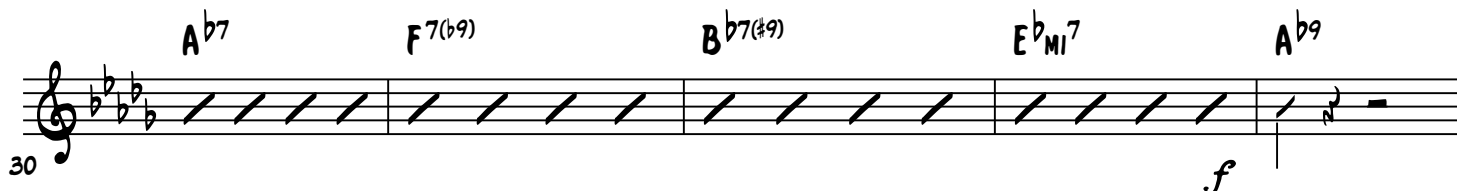
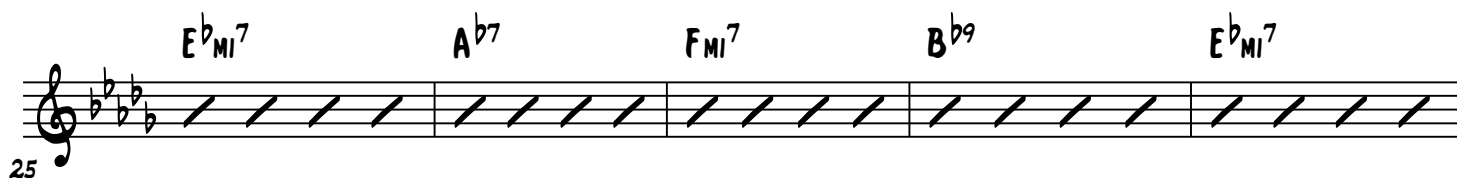
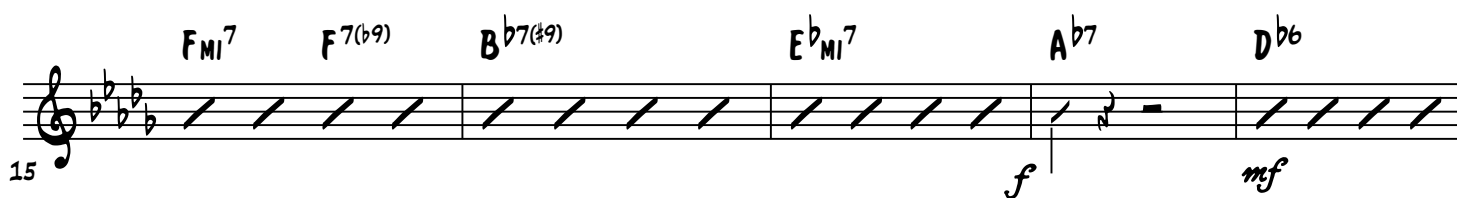
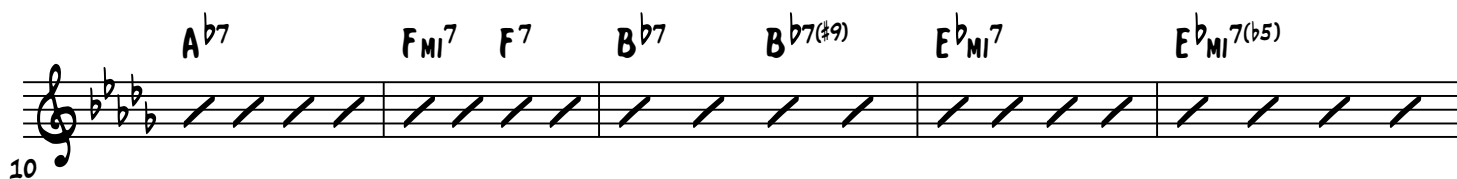
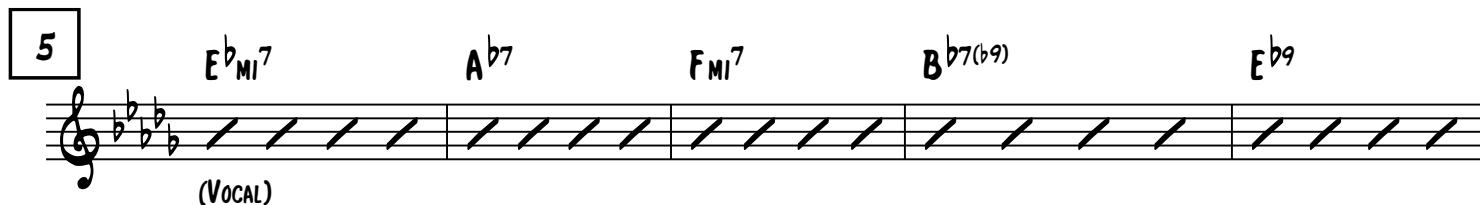
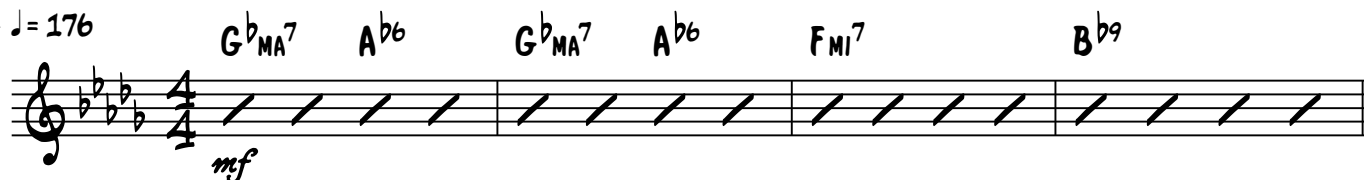


I GET A KICK OUT OF YOU

GUITAR

SWING ♩ = 176



GUITAR, P.2 (I GET A KICK OUT OF YOU)

35 $D^{\flat 6}$ $B^{\flat}MI^7$ A^7 **37** $A^{\flat}MI^7$ $D^{\flat 7}$ $A^{\flat}MI^7$ $D^{\flat 7}$ *mf*

39 $A^{\flat}MI^7(b5)$ $D^{\flat 7}_{SUS}$ $D^{\flat 7}(\sharp 9)$ $D^{\flat 7}$ $A^{\flat}MI^7$ $B^{\flat}MI^7$ $A^{\flat}MI^7$ $D^{\flat 7}$ $G^{\flat}MI^7$

43 FMI^7 E^7 $E^{\flat}MI^7$ B^7

48 $B^{\flat 7}(\sharp 9)$ $B^{\flat}MI^7$ $E^{\flat 9}$ $G^{\flat}MI^{(MA7)}$ $G^{\flat}MI^7$

52 FMI^7 $B^{\flat 7}(b9)$ **53** $E^{\flat}MI^7$ $A^{\flat 7}$ FMI^7

56 $B^{\flat 7}$ $E^{\flat}MI^7$ $A^{\flat 9}_{SUS}$ $A^{\flat 7}$ FMI^7 $G^{\flat 7}$ FMI^7

60 $B^{\flat}MI^7$ $A^7(b5)$ $A^{\flat 9}_{SUS}$ $A^{\flat 7}$ $A^{\flat 7}$ $G^{\flat 6}$ FMI^7 $F^7(\sharp 5)$

64 $B^{\flat 7}(\sharp 9)$ $E^{\flat}MI^7$ $B^{\flat 7}(b9)$ $E^{\flat}MI^7$ $A^{\flat 7}$ $D^{\flat 6}$ $E^{\flat}MI^7$

GUITAR, P.3 (I GET A KICK OUT OF YOU)

68 F_{MI}^7 $B^{\flat 7(b9)}$ $B^{\flat 7(\frac{b9}{\sharp 5})}$ **69** $E^{\flat}_{MI}{}^7$ $D^7(\sharp 9)$ $E^{\flat}_{MI}{}^7$ F_{MI}^7

72 E^9 $E^{\flat}_{MI}{}^7$ F_{MI}^7 $E^{\flat}_{MI}{}^7$ $A^{\flat 7}$ $E^{\flat}_{MI}{}^7 A^{\flat 7}$ F_{MI}^7 $C_{MI}^7(b5)$ $B^9(b5)$

76 $B^{\flat 7}$ $E^{\flat}_{MI}{}^7$ F_{MI}^7 $E^{\flat}_{MI}{}^7$ $A^{\flat 7}$ $E^{\flat}_{MI}{}^7 A^{\flat 7}$ F^7 $B^9(b5)$

80 $B^{\flat 9}$ $E^{\flat}_{MI}{}^7$ $F^{\circ 7}$ $E^{\flat}_{MI}{}^7$ A^9 $A^{\flat 7}$ $A^{\flat 7(b9)}$ $D^{\flat 6}$ **2**

85 $E^{\flat}_{MI}{}^7$ $A^{\flat 7}$ F_{MI}^7 $B^{\flat 7(b9)}$ $E^{\flat 7}$
mf (ALTO SOLO)

90 $A^{\flat 7}$ F_{MI}^7 $B^{\flat 7(b9)}$ $E^{\flat}_{MI}{}^7$ $A^{\flat 7}$

95 F_{MI}^7 $B^{\flat 9}$ $E^{\flat 9}$ $A^{\flat 9}_{SUS}$ $D^{\flat 6}$ $B^{\flat}_{MI}{}^7$

100 A^7 **101** $A^{\flat}_{MI}{}^7$ $D^{\flat 7}$ $A^{\flat}_{MI}{}^7$ $D^{\flat 7}$ $D^{\flat 7(b9)}$ $A^{\flat}_{MI}{}^7(b5)$ $D^{\flat 7}_{SUS}$
(VOCAL)

GUITAR, P. 4 (I GET A KICK OUT OF YOU)

104

$D^{b7}(\sharp 9)$ D^{b7} $A^{b}MI^7$ $B^{b}MI^7$ $A^{b}MI^7$ D^{b7} $G^{b}MI^7$ FMI^7

108

E^7 $E^{b}MI^7$ B^7

112

$B^{b7}(\sharp 9)$ $B^{b}MI^7$ E^{b9} $G^{b}MI^{(MA7)}$ $G^{b}MI^7$

f

116

FMI^7 $B^{b7}(\flat 9)$ 117 $E^{b}MI^7$ A^{b7} FMI^7

120

B^{b7} 121 EMI^7 A^9sus A^7 $F\sharp MI^7$ G^7 $F\sharp MI^7$

124

BMI^7 $B^{b7}(\sharp 9)$ A^9sus A^7 A^7 EMI^7 $F\sharp MI^7$ $F\sharp 7(\sharp 5)$

128

$B^{7(\sharp 9)}$ EMI^7 A^7 FMI^7

132

B^{b7} EMI^7 A^9sus $D\sharp MI^7$ EMI^7

GUITAR, P.5 (I GET A KICK OUT OF YOU)

136

*D*⁶ *G*⁷ *G*^{°7} *G*⁷ *B*^{b9} *A*⁹ *B*^{b9}

140

Rit. *ff* *D*^{7(#9)}